



Galya Kay, Inc.

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Career Objective, Skills and Interests

I see graphic design as storytelling; an act of transformation in order to assemble a visual narrative. My design approach overlaps both print and motion sensibilities. While grounded in a traditional graphic design background where considered and elegant typography is always key – the strong influence of film pushes my design process into a form of adaptation; where I visually interpret, reconfigure and reconstruct a narrative experience. Ultimately, I strive to create design that engages the viewer both intellectually and emotionally, the way any good story should.

Education

- 2006 Masters of Fine Arts (Graphic Design) with Honours, Rhode Island School of Design, Providence, Rhode Island
- 2002 Bachelor of Design (Visual Communication), University of Technology, Sydney, Australia (1st-class honours)
- 1998 Completed one year of Law/Arts degree, University of Sydney, Australia.

Awards

- 2010 Winner; *365: AIGA Annual Design Competitions*, for AIGA MAKE/THINK Conference – *Title Sequences & Motion Graphics, Announcement/Screen/Promoting category*
- 2009 Winner; Key Art Award for Theatrical A/V Documentary Trailer; “*Man On Wire*” (Company; *Zealot*)
- 2006 Awarded Silver at Promax UK; Theatrical Release Promo; “*The Proposition*” (Company; *Zealot*)
- 2003 Awarded Gold at Promax; Best Graphics in television spot; “*Amelie*” (Company; *World Movies*).
- 2003 Guest Speaker at AGIdeas International Design Conference, Melbourne.
- 1998 Awarded the Maud Stiles Memorial Prize for English, Faculty of Arts, University of Sydney.

Employment

- 2011 *MTV On-Air Design (New York, USA)*. Freelance.
- 2006-2011 *Trollback + Company (New York, USA)*. Freelance.
- 2010 ‘Recipe for Murder’ (*Jumping Dog Productions, Sydney*); Design Director for feature documentary.
- 2009- 2010 *Flint (New York, USA)*; Freelance; Motion graphics.
- 2009- 2010 *The Lab (New York, USA)*; Freelance; Motion/print design.
- 2009- 2010 *Leroy + Clarkson (New York, USA)*; Freelance; Motion/print design.
- 2009- 2010 *Eyeball NYC (New York, USA)*; Freelance; Motion/print design
- 2008 *UVPhactory (New York, USA)*; Senior Designer.
- 2007 *Superfad New York (New York, USA)*. Freelance; Motion graphics design.
- 2007 *The Solid State (Australia)*. Freelance; Motion graphics design.
- 2005-2010 *Zealot (Australia & UK)*. Freelance; Motion graphics for film titles, DVD and television promotions.
- 2002-2004 *World Movies Channel (Australia)*; Motion graphics designer for all on-air aspects of television channel.
- 2003-2004 *TV1 Channel (Australia)*. Freelance; Motion graphics designer.
- 2002-2003 ‘*Music Forum*’ magazine (*Sydney, Australia*). Freelance; Cover designer.
- 2001 *SBS Television (Australia)*. Freelance; Motion graphics designer for free-to-air television channel.